

Conditions of exhibition

Selection Process

* The submitted work should be a reflection of and support the kaupapa of the Tauranga Moana Matariki theme of ‘Tupu a Nuku’ and the exhibition title ‘Te Mana o te Taiaio – Perceptions of Conservation in Aotearoa’.
* All submissions will go through pre-selection based on photographic images provided.
* Up to 30 works will be chosen to form the curated exhibition.
* Selected artworks delivered to The Incubator by Tuesday 13 June 2023

Conditions of submission eligibility

* Please provide photographc images of work or description of proposed work. Including dimensions of each piece of work.
* Delivery of artworks selected for the exhibition will be delivered to The Incubator between 10am–4pm, Tuesday 6 June to Tuesday 13 June.
* Official opening of exhibition is 10am Saturday 17 June. Artists are encouraged to attend and welcome to bring along guests. Please advise numbers to support@theincubator.co.nz
* Exhibition Dates 10am Saturday 17 June to Saturday 15 July
* Open Monday to Saturday from 10am–3pm.
* Artists are encouraged to volunteer to staff the gallery during exhibition times. A schedule will be shared with all selected artists.
* All works must remain in the exhibition for the entire period of the show. Exhibited works to be collected at the end of the exhibition period.
* The work arrives with dry paint/varnish and ready to hang.
* Digital Artwork images for the exhibition should be JPEG format, 1–2mb.
* The work complies with health and safety standards of The Incubator Creative Hub
* All artworks must have secure surfaces, i.e. fragile, pastel and charcoal surfaces must be ‘fixed’, and paint/varnish must be dry upon arrival
* All works must be ready for hanging/display. Ie framed works must have flat ‘D-ring’ attachments. If the hanging system or hardware provided is insufficient, The Incubator curator will add additional hardware to ensure the safety of the work and the public
* Special storage requirements/ handling concerns must be noted on the entry form, including detailed display instructions
* A current safety certificate/test & tag from a certified electrician must be attached to all works with an electrical component
* A 100-word (max) statement may be included in the appropriate section of the entry form. This statement may be displayed with the works that are selected as finalists. The Incubator Creative Hub reserves the right to edit the text for grammatical errors and exhibition standards.
* Work details (title, date, medium, price) must be supplied in full on a swing tag or label with each individual artwork when the artwork is delivered.
* Sold works can be collected by the purchaser or a designated courier paid for by the purchaser at the end of the Exhibition.
* Unsold works can be collected by the artist, or a designated courier paid for by the artist.
* Packaging can be reused and if so, clearly mark with the artist’s full name.
* Entries arriving by courier must be suitably boxed in rigid reusable packaging with the artist’s name and return address clearly marked. For any queries related to delivery and collection of works please contact [exhibitions@theincubator.co.nz](mailto:exhibitions@theincubator.co.nz)
* Insurance for artwork while in transit and for the duration of the show is the sole responsibility of the artist.

Conditions of sale of work

A commission of 25% of the sale price will be retained for works sold during the exhibition.

The sale price must include The Incubators commission.

Payment to the artist of sold works will occur on the 20th of the month following the exhibition closing.

Copyright/images:

Every endeavour will be made to protect copyright, provided the artist submits relevant caption and credit details. Any work received into the exhibition may be used for promotional purposes by The Incubator Creative Hub and photography for non-commercial use will be permitted in the gallery.